



SHEEP PIN DRUM

FINISHED SIZE: 4¼" x 5 • **DESIGNED BY:** KATHY DECKER

WOOLS NEEDED:

- 2" x 2" Black - sheep's face and legs
- 3" x 3" Tan - sheep's body

THREADS:

- #12-1
- #12-P4

FABRICS NEEDED:

- 6" x 10" Charm Pack - will use 12 different charms
Plenty of fabric to make several pin drums
- 2 - 6" squares - top and bottom
- ¼ yard Fusible Interfacing

NOTIONS NEEDED: (not included in kit)

- #22 and #24 Chenille needle
- Valdani Perle cotton threads in the following colors:
#12-P4, 1 and 0196
- Fusible Web - Heat N Bond Featherlite
- Scissors, pins and pen or pencil
- Thread to match fabrics
- 6" x 12" Mat board
- ¼ yard batting (Scraps can be used)
- Upholstery Thread
- Double Stick Tape
- Sawdust for stuffing drum
- Press and Seal



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FINISHED SIZE: 4¼" x 5"

PLEASE READ ALL INSTRUCTIONS THOROUGHLY BEFORE BEGINNING...

Also check Lisa's Blog at lisabongean.com before starting, in case there have been any corrections or changes to this pattern.

CUTTING:

From 6" x 10" charm pack, cut:

- 12 - 1½" x 5" strip, one from each charm
- 2 - circle templates using 6" squares for top and bottom

From Fusible Interfacing, cut:

- 1 - 4¼" x 12"
- 1 - 4¼" x 1"
- 3 - 1¼" x 5"

DIRECTIONS:

Trace applique onto correct side of fusible web and cut out fusible just outside of drawn lines. Remove paper and place fusible web shapes onto correct wools. Iron lightly with steam.

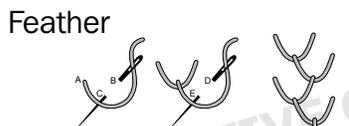
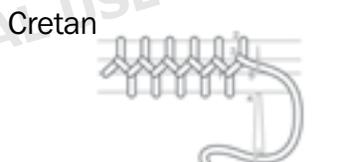
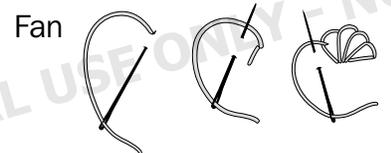
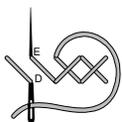
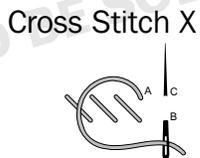
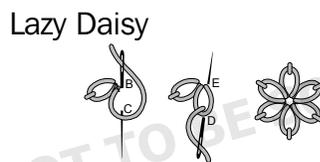
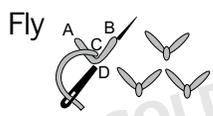
Cut out shapes on drawn lines. Iron applique shapes to the circle for the top of pin drum. Use steam and short presses.

Blanket stitch sheep's body using #12-P4, head and legs with #12-1. Use a Colonial knot with #12-0196 for sheep's eye.

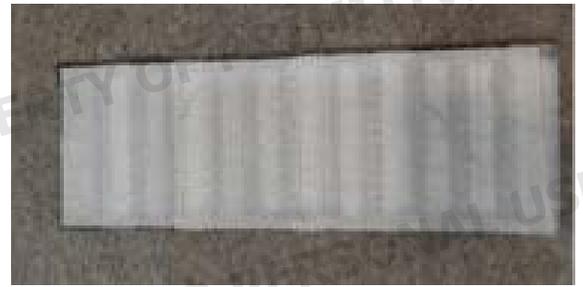
PIECING PIN DRUM:

Place two fabric strips right sides together. Using matching thread, stitch ¼" seam along long side of strip. Press seam open. Repeat for remaining 10 strips, making 6 strip sets. Stitch strip sets together along long sides into one long piece. Finished piece should measure 5" x 12½". Press all seams open. Stay stitch ⅛" from both top and bottom edge.

Using a #5 or #8 weight thread, add decorative stitching along all seam lines. Stitches used in model were:



After decorative stitching is complete, fold $\frac{1}{4}$ " along top and bottom edges and press to wrong side. Following instructions on fusible interfacing, iron $4\frac{1}{4}$ " x 12" piece of fusible interfacing to wrong side of drum, catching the folded seam allowances at top and bottom.



With right sides together, stitch 5" sides together to form a circle. Press seam open and add decorative stitches to this final seam. Iron 1 " x $4\frac{1}{4}$ " interfacing onto the back side of this seam. All seams are now enclosed with interfacing.

TOP AND BOTTOM

Using template, cut two circles from mat board. Using same template, cut 3 pieces of batting. Cut 5 additional circles of batting, making each circle approximately $\frac{1}{4}$ " smaller than the previous circle. (Approximately $3\frac{3}{4}$ ", $3\frac{1}{2}$ ", $3\frac{1}{4}$ ", 3 ", and $2\frac{3}{4}$ " circles.)

For bottom of drum, add a small piece of double-stick tape to one side of mat board, and center one of the large batting circles onto the mat board, pressing down to stick.

Using large-eye needle and approximately 72" of upholstery thread, make a gathering stitch around the bottom fabric circle, $\frac{1}{2}$ " in from the edge of the circle. Use stitches about $\frac{1}{4}$ " long and $\frac{1}{4}$ " between stitches. Don't break the thread when you get back to the beginning of the circle. Lay the mat board/batting circle onto the fabric circle, batting side down facing the wrong side of the fabric. Pull the gathering thread, gathering the fabric around the mat board. Once the fabric is gathered, stitch back and forth across the mat board, catching about $\frac{1}{2}$ " of fabric and maintaining tension on the thread. Move around the circle in a star shape (see picture). This will lace the fabric to the mat board. Continue until the end of the thread, then make a few stitches in the seam allowance to secure the thread. Set the drum bottom aside - it will be added as the last step.



For top of drum, take one of the largest pieces of batting and place on center of needle. Add the next largest piece of batting, continuing on with the next smallest circle until all pieces are on the needle, finishing with the smallest circle. Take a stitch back through the batting pyramid to keep all pieces together.

Using double stick tape, stick the largest side of the batting pyramid to the mat board circle for the top.

Using large-eye needle and approximately 72" of upholstery thread, make a gathering stitch around the top fabric circle, $\frac{1}{2}$ " in from the edge of the circle. Use stitches about $\frac{1}{4}$ " long and $\frac{1}{4}$ " between stitches. Don't break the thread when you get back to the beginning of the circle.

Lay the fabric circle with the sheep applique face down, and place the batting pyramid onto the wrong side of this piece, with batting touching the wrong side of the fabric. (Mat board will be on top) Pull the gathering thread, gathering the fabric around the mat board. Stitch back and forth as you did with the bottom circle.

Insert the top circle into the bottom of the drum, pushing through until the top is even with the top edge of the drum. Insert pins around the top, securing drum sides to top. Using matching thread, whip stitch drum top to drum.



Turn drum inside out and iron remaining interfacing strips over the seam you just whipstitched, overlapping the interfacing as you go around.

Turn right side out. Cover top and outside of drum with Press and Seal, and tuck about $\frac{1}{2}$ " of Press and Seal into the bottom side of drum. This will keep the outside clean while you are working with the sawdust.

Stuff from bottom of drum, adding sawdust about 1" at a time and packing down firmly as you go. When filling is level with the edge of drum, pull the edge of the Press and Seal out of the drum and set the drum bottom into place and pin around as you did with the top. Whipstitch the edge of the drum to the bottom. I like to go around twice on the bottom seam to ensure that no sawdust leaks out.

Add a decorative stitch, lace or twisted cord to the top and bottom seam of the drum to hide the whip stitches. Enjoy your new pin drum!

