

PRIMITIVE  
GATHERINGS

**sewing  
machine  
COVER**

DESIGNED BY: Lisa Bongean



# SEWING MACHINE COVER

**FINISHED SIZE: 22" x 22"**

**PLEASE READ ALL INSTRUCTIONS THOROUGHLY BEFORE BEGINNING...**

Also check Lisa's Blog at [lisabongean.com](http://lisabongean.com) before starting, in case there have been any corrections or changes to this pattern.

\*Quilting the machine cover with the Quilters Dream Poly batting is the recommended method, but fusing the layers together with a fusible batting is an alternative.

The Machine cover has been designed to fit most sewing machines, including the JUKI TL98QE. Simply adjust the length and width measurements if your machine is much smaller.

## CUTTING INSTRUCTIONS:

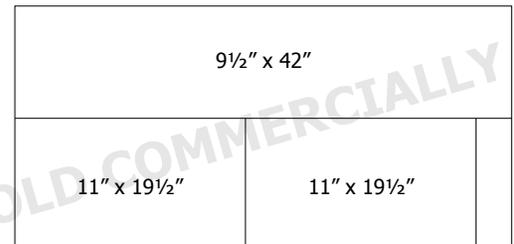
From the main fabric cut:

1 - 9½" x 42"

**NOTE: This is longer than necessary and will be trimmed later.**

2 - 11" x 19½"

**NOTE: Adjust these measurements for a smaller cover.**



From the lining fabric cut:

1 - 10½" x 44"

2 - 12" x 20½"

From the batting cut:

1 - 10½" x 44"

2 - 12" x 20½"

From the binding fabric cut:

1½" wide bias strips

Seam enough strips together with a diagonal seam along the short ends to make approximately 145" of bias.

## MACHINE COVER ASSEMBLY:

Layer the main fabric, batting and lining fabrics, and quilt the three layers together as desired. The model was crosshatched diagonally in a 1" grid. Repeat for all three sections of the machine cover and machine baste all edges. Position the appliqué pieces approximately 1½" from the long edge of one of the 11"x 19½" sections. Fuse and stitch.

For stems on the Initial cover, cut two ¾" stems from the Mill Dyed Black wool, as shown on cut sheet. Fuse and cross stitch over the stems using #12-1.

Using a white marking pen draw in the tree branches and leaves. Using #8-P12 stem stitch the branches and straight stitches for the window panes. Stitch lazy daisy stitches for the leaves using #8-P2.

Trim the excess batting and lining even with the edges of the main fabric. Round the two upper corners of each 11"x 19½" section. I used the plastic cover from a spray starch can to mark this curve.

Along each of the long edges, mark the center of the 9½" x 42" quilted piece. On each 11" x 19½", mark the center of the top 19½" edge (between the rounded corners). With the lining sides together, match the center marks of the 9½" x 42" piece and one of the 11" x 19½" pieces.

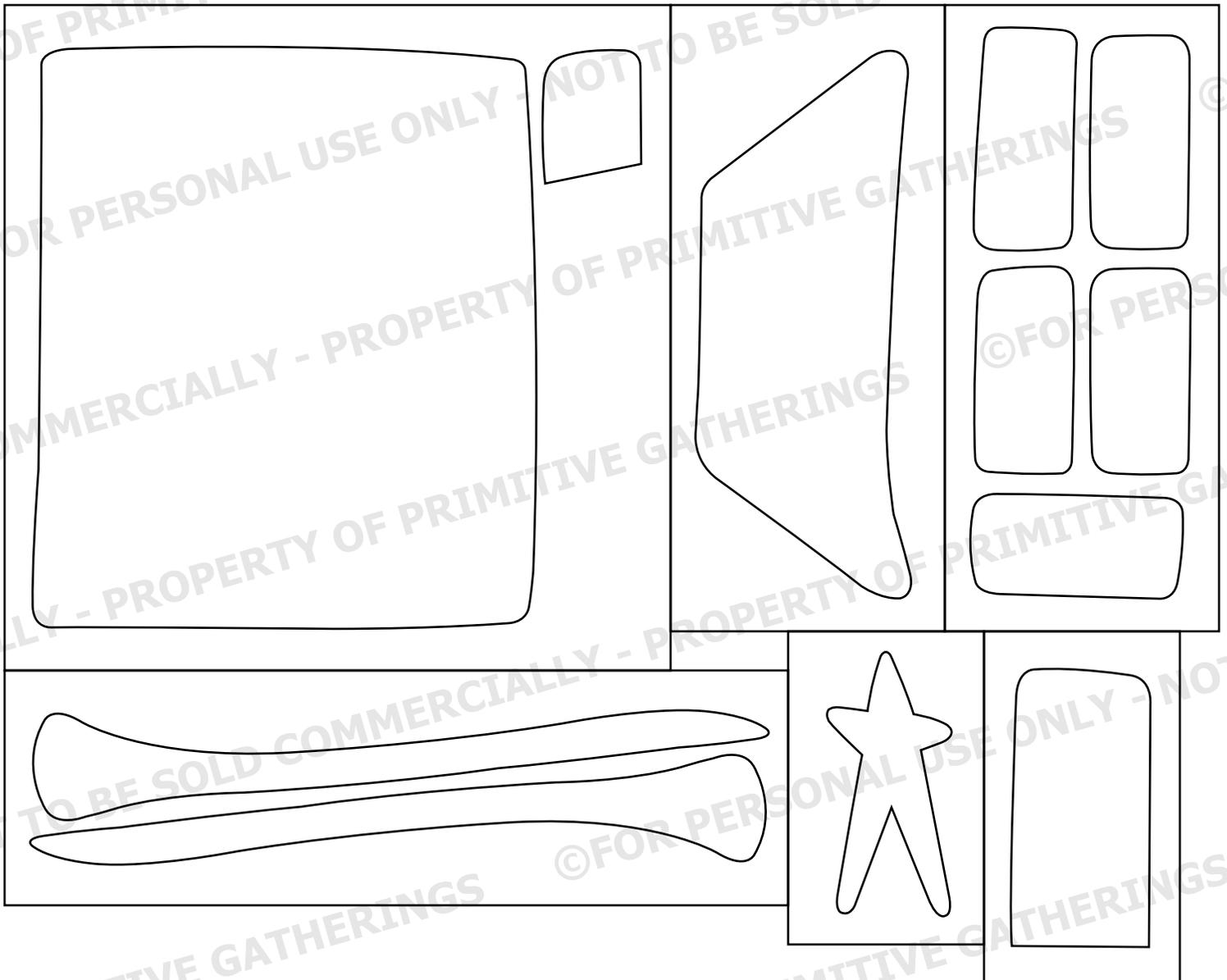
**NOTE: The 42" long section is longer than necessary and will be trimmed after basting.**

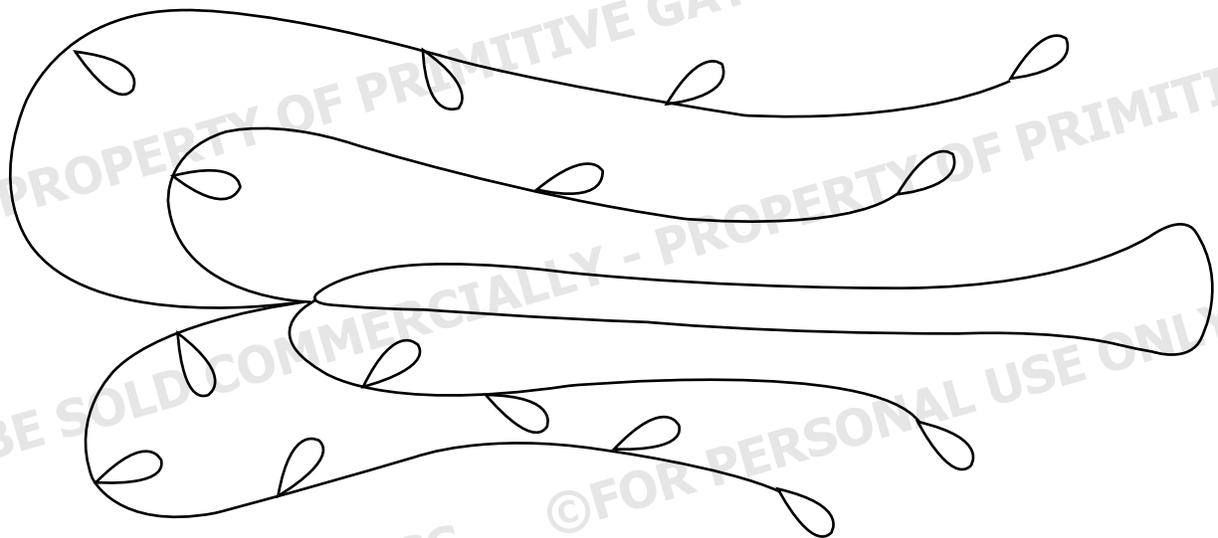
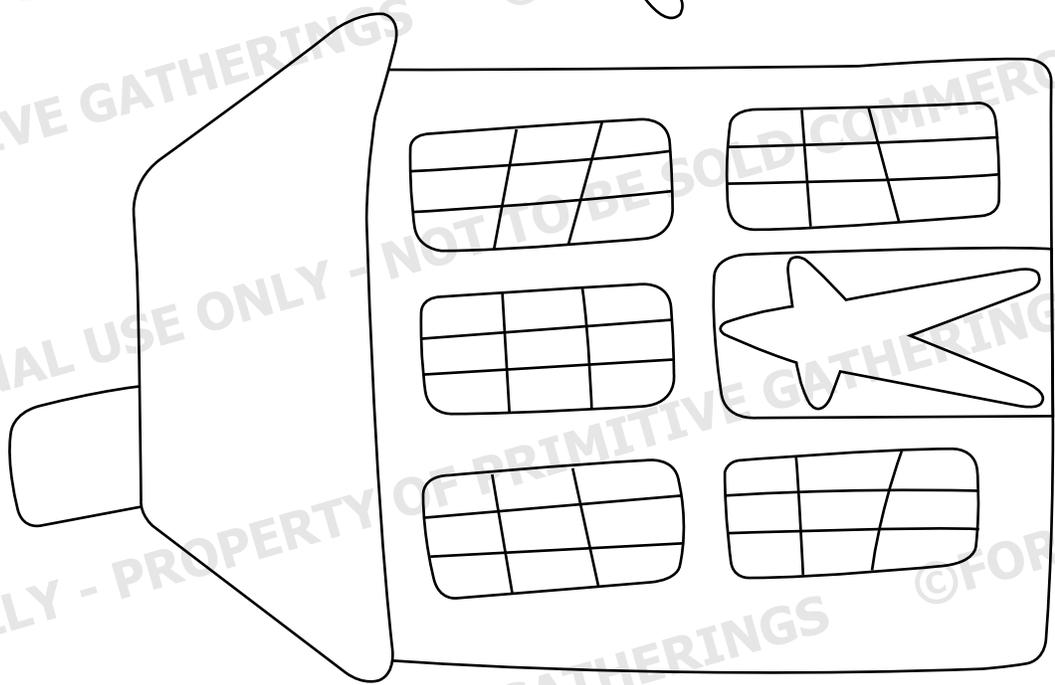
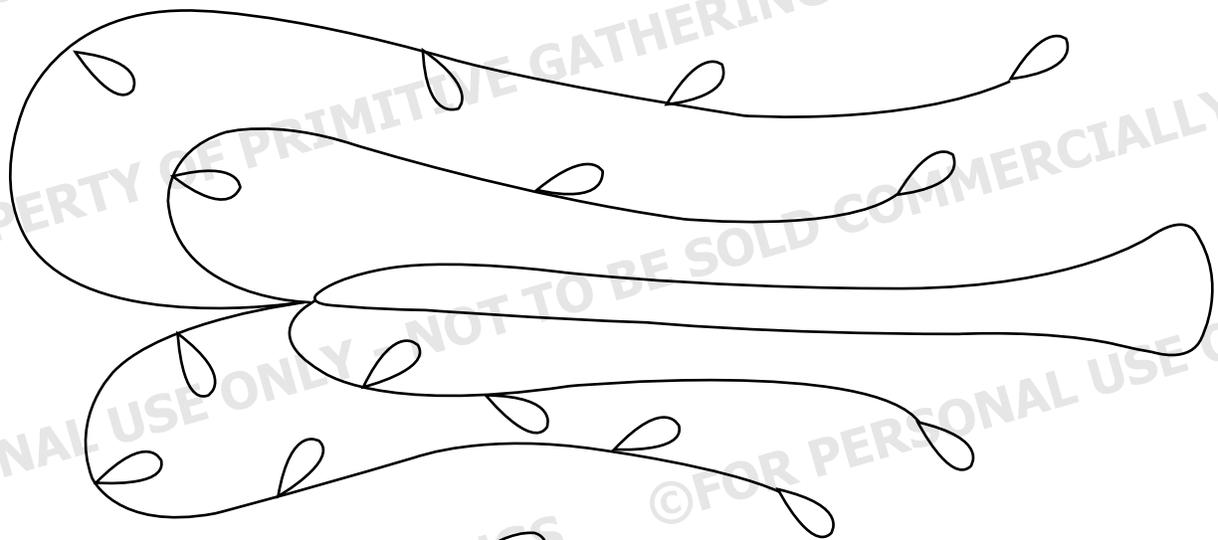
Pin along the entire top edge, around the curved upper corners, and along both sides.

**NOTE: You may wish to machine baste the pinned edge at this point.**

With the 11" x 19½" piece on the top and matching cut edges, layer the single fold binding strip on top of the machine cover sections with right sides together and stitch all layers together with a ¼" seam allowance. Repeat for the other side. Fold under the long, cut edge of the binding strips to cover the seam allowance and hand stitch in place.

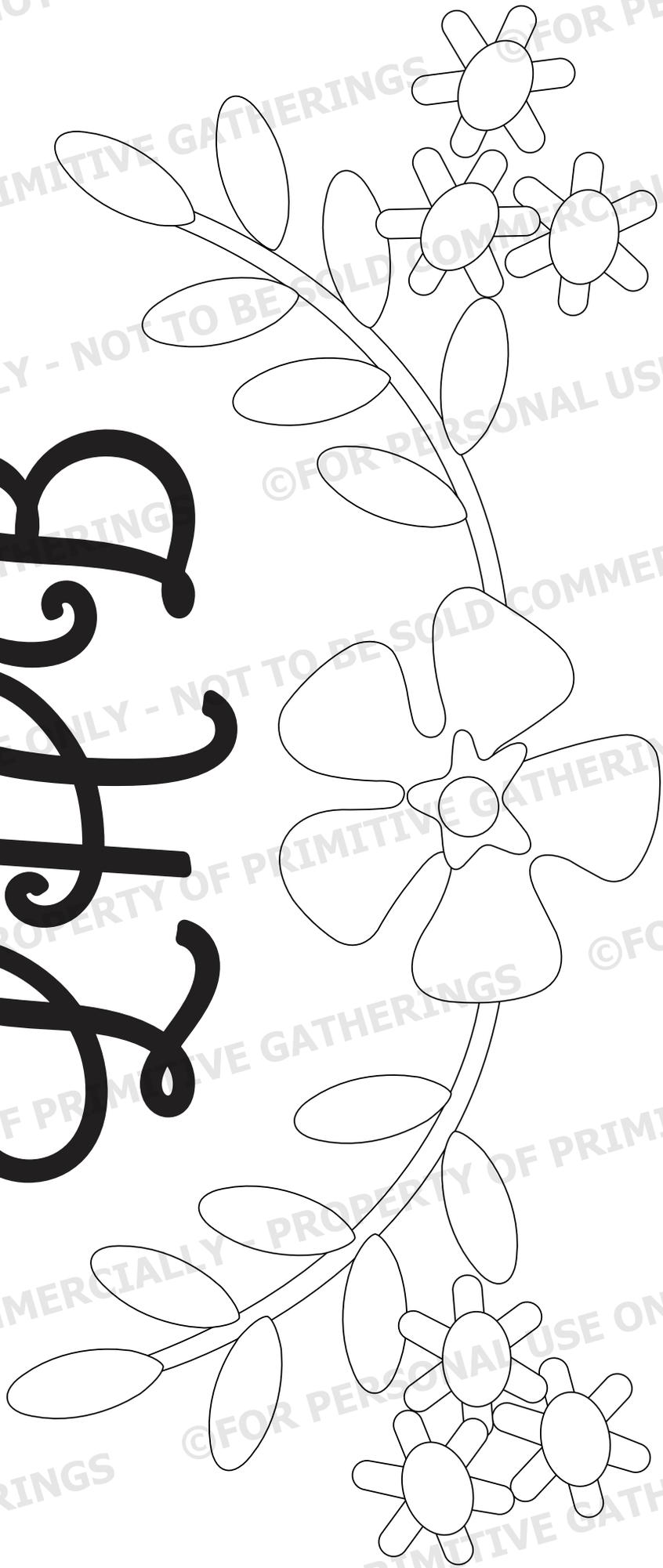
Single fold bind the bottom end of the machine cover with the remaining bias binding.



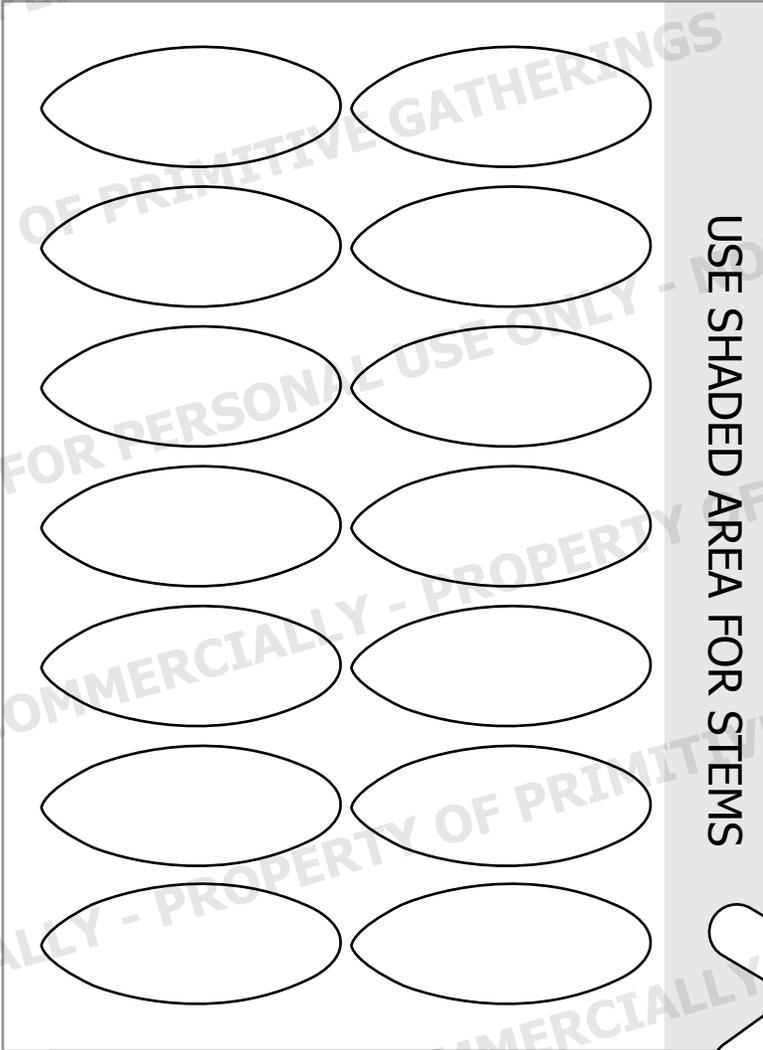
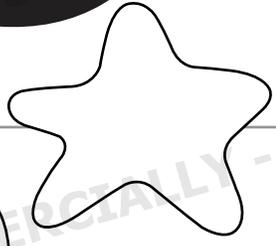


LAYOUT IS NOT TO SIZE

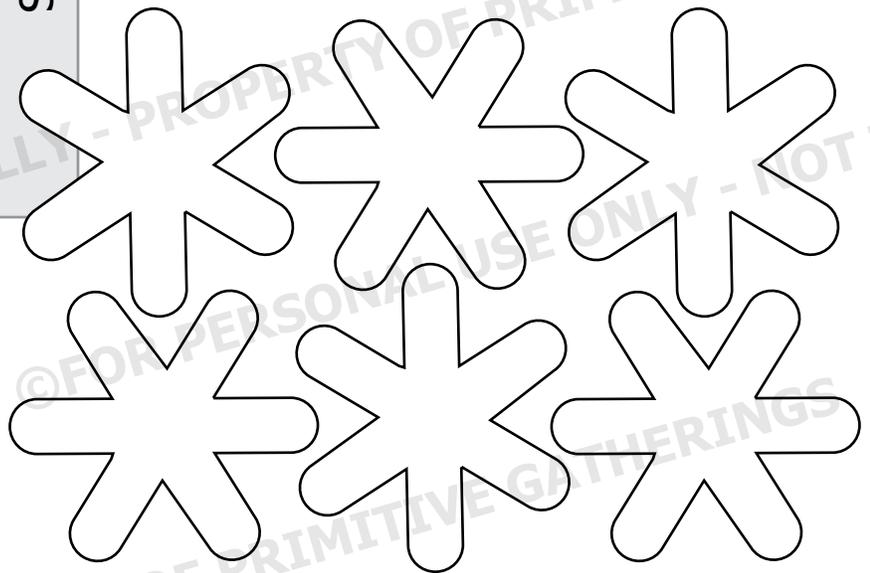
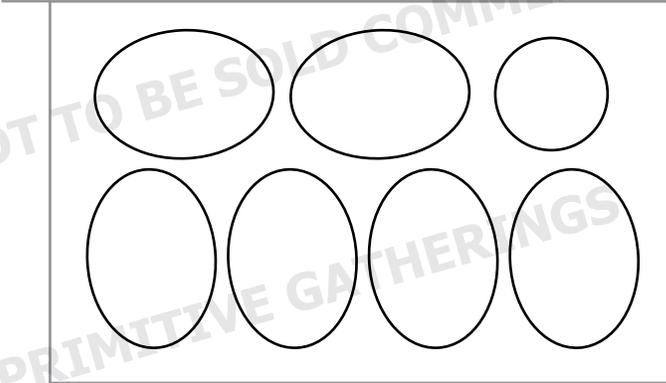
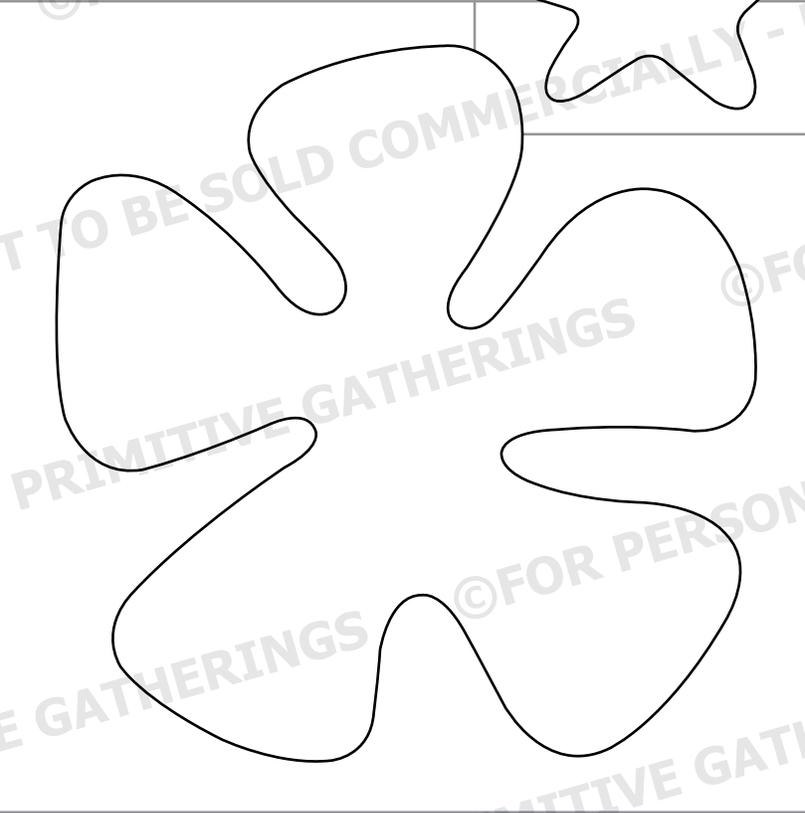
Life



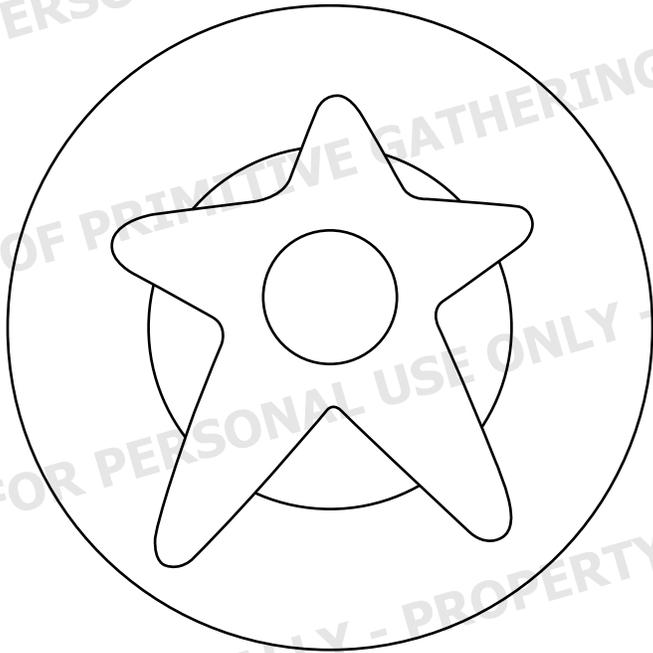
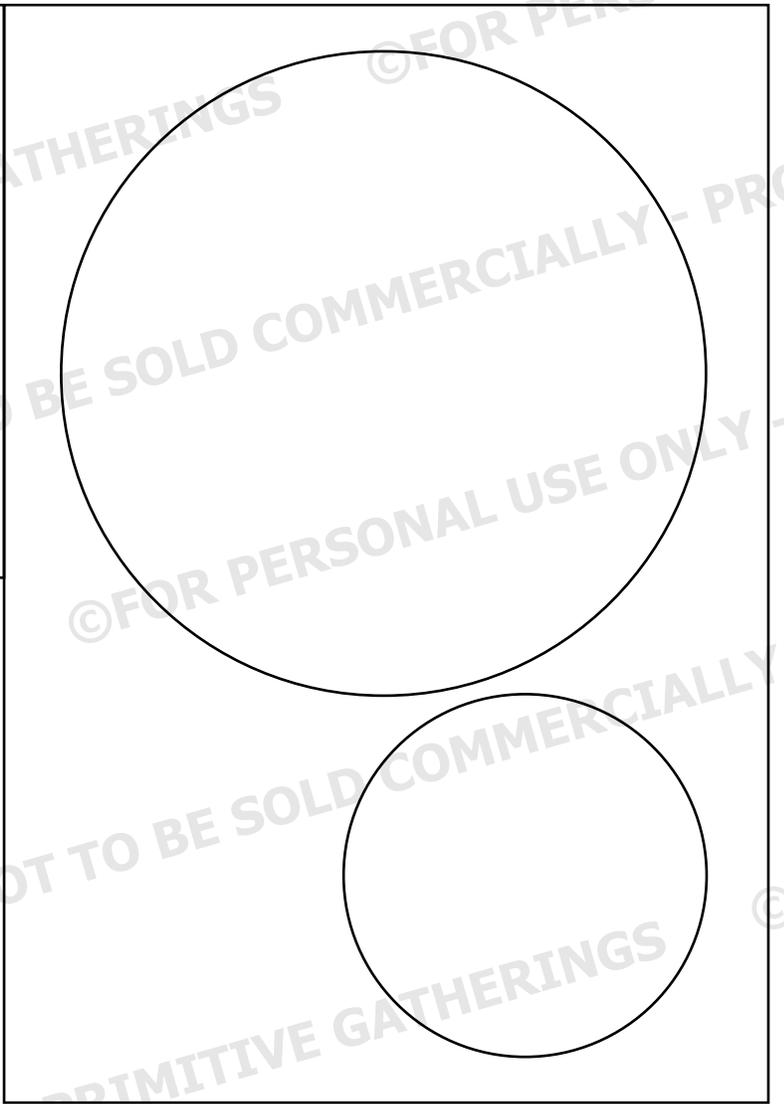
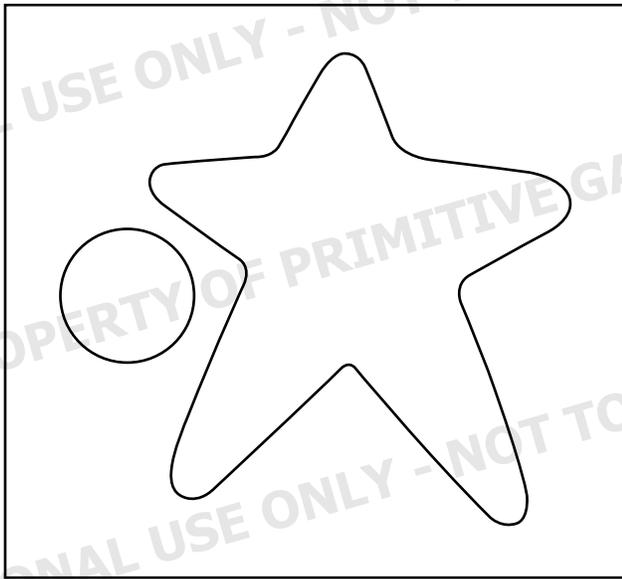
L H B



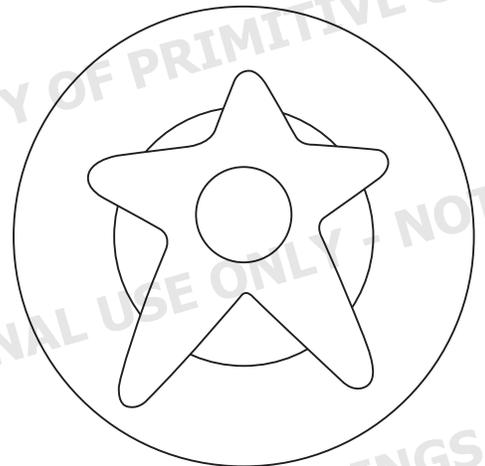
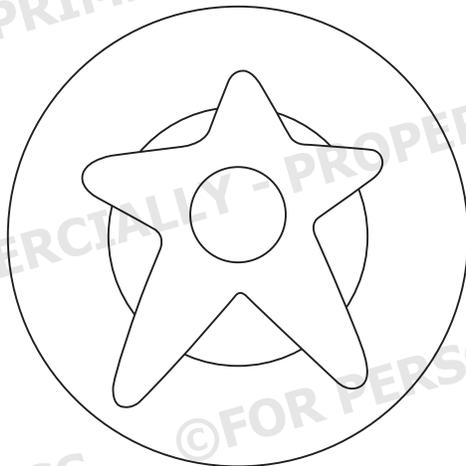
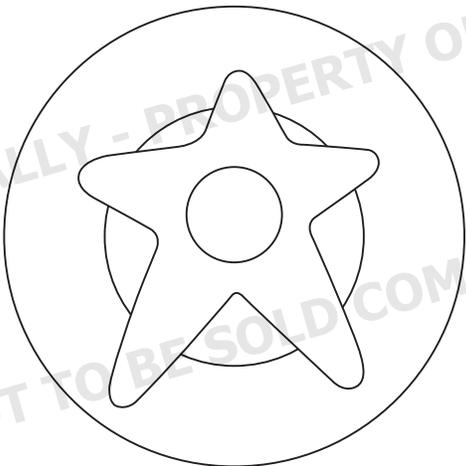
USE SHADED AREA FOR STEMS



© FOR PERSONAL USE ONLY - NOT TO BE SOLD COMMERCIALY - PROPERTY OF PRIMITIVE GATHERINGS



LAYOUT IS NOT TO SIZE



Handwritten cursive letters: 'e', 'a', 'k'.

Handwritten cursive letters: 'r', 'g', 'd'.

Handwritten cursive letters: 'b', 'h', 'p'.

Handwritten cursive letters 'K', 'M', and 'L'.

Handwritten cursive letters 'P', 'N', and 'J'.

Handwritten cursive letters 'R', 'Q', and 'O'.

Handwritten cursive letters 'M', 'T', and 'O'.

Handwritten cursive letters 'W' and 'V'.

Handwritten cursive letters 'K', 'L', and 'X'.

# sewing machine cover

## FABRIC NEEDED:

1 yard - main fabric

1 yard - lining

Fat quarter - binding (single fold)

## WOOLS NEEDED:

HOUSE 4¼" x 4¼" St. Nick - house & chimney  
1¾" x 4" Mill Dyed Herringbone - roof  
1¾" x 4" Honeycomb - windows  
1¼" x 2¼" Dark Chocolate - door  
1¼" x 2" Gold Star Herringbone - star  
1 1/2" x 5" Mill Dyed Brown Texture - trees

## THREADS:

#12-078  
#12-1  
#12-0154  
#12-1645  
#12-0154  
#12-P12

INITIALS 4" x 5½" Mill Dyed Black - branch & leaves  
2" x 3¼" Salmon - flower centers  
4¼" x 4¼" Mason Jar - large flower  
1½" x 1¾" Mill Dyed Grey Seedy - flower star  
3¼" x 4¾" Mill Dyed Grey Texture - small flowers  
4" x 8½" Silo - Initials

#12-1  
#12-813  
#12-311  
#12-122  
#12-135  
#12-135

PENNIES 4" x 5¾" 3 different Mill Dyed Med/Dark Textures  
3" x 3¼" 3 different Mill Dyed Light Textures

#8-0501  
#8-0501

## NOTIONS NEEDED: (not included in kit)

#22 & #24 Chenille needle

Valdani Perle cotton threads in the following colors:

House - #12-078, 1, 0154, 1645, P12, #8-P12 & P2

Initials - #12-1, 813, 311, 122 & 135

Pennies - #8-0501

Lite fusible web

1 yards - fusible batting\*



*We make every attempt to produce correct patterns, however errors can occur.  
Please notify us of any problems or errors that you may encounter.*



LOOK FOR OTHER KITS, PATTERNS, BOOKS  
AND ALL THE SUPPLIES YOU NEED AT:

## Primitive Gatherings

8567 South Loop Road, Larsen, WI 54947

Retail: 920-722-7233 • Wholesale: 920-778-8034

[www.primitivegatherings.us](http://www.primitivegatherings.us) • [store@primitivegatherings.us](mailto:store@primitivegatherings.us)

*Thank you for supporting our shop so we can bring you more great patterns and books.*

©2022 No part of this pattern may be photocopied or reproduced without the consent of Primitive Gatherings.  
Protected by Federal Copyright Laws.