


Petal Pusher

by Crystal Manning

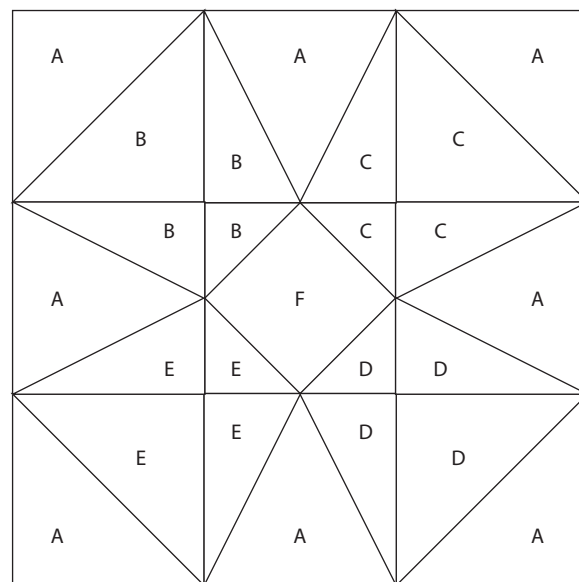
The Petal Pusher Block combines foundation paper piecing with half-square triangles and a square-in-a-square method to create a playful, eye-catching design. The Peaky and Spike units form a soft, petal-like pattern with a hint of groovy charm.

 @cmanningsews

 <https://www.crystallmanningart.com/>

Cutting Instructions

Qty	9" finished block
4	4" squares (A)
4	3½" squares (A)
2	2½" x 4½" recantgles (B)
1	3½" square (B)
1	2" square (B)
2	2½" x 4½" recantgles (C)
1	3½" square (C)
1	2" square (C)
2	2½" x 4½" recantgles (D)
1	3½" square (D)
1	2" square (D)
2	2½" x 4½" recantgles (E)
1	3½" square (E)
1	2" square (E)
1	3½" square (F)



Use this block to plan color and fabric placement!

My Swatches

A	B	C
D	E	F



Piecing Instructions

Step 1

Before starting to sew, pre-fold the paper template on the two stitch lines, making sure to get a good crease all the way across the paper.

Layer the template with 4" A square, with fabric right side down, and the template facing up. Make sure A square overhangs the Trim Line on all sides. Pin in the center to secure, keeping pin out of the way of the stitch lines. Fold back the #2 side triangle, and cut A square, leaving a 1/4" seam allowance beyond the fold.

With the #2 triangle still folded back, layer a C rectangle under the stack, right sides together with A square. Arrange so that the fabric covers the entire area of the folded back #2 section, as well as leaving at least 1/4" of seam allowance.

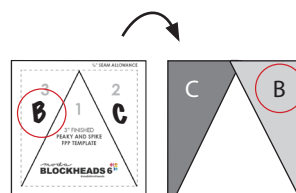
Unfold paper and pin. WITH A SHORTENED STITCH LENGTH (1-1.5), stitch on the line between sections 1 and 2, backstitching at either end.

Turn to the front side and fold back fabric to double check everything covers the template correctly. Trim seam allowance to 1/4" and press to the C triangle. Fold back the #3 side triangle (the paper may rip a little at the start of the first seam, that's ok), and trim away a 1/4" seam allowance.

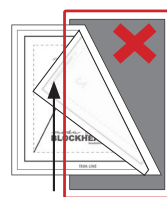
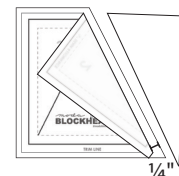
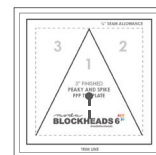
Layer a B rectangle with the pieced section, right sides together. Again, arrange so the B rectangle covers the entire area of the folded back triangle and leaving 1/4" seam allowance. Unfold paper and pin if desired. Stitch through the stack on the line between Sections 1 and 3 of the paper, backstitching at either end. Double check the front of the block before trimming away 1/4" seam allowance. Press to the B triangle.

Repeat to make (1) each C-B, D-C, E-D and B-E Peaky and Spike units.

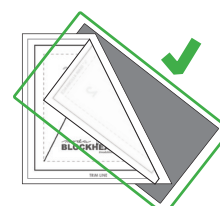
Trim units to 3 1/2" square on the TRIM LINE, and leave the paper in place for now.



TIP: Write fabric letters on the template to help with placement. From the template side, the fabric appears reversed because the unit is upside down.



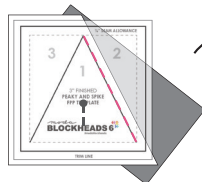
Not covering the entire #2 section



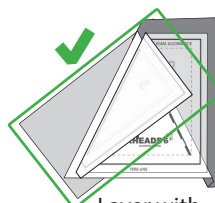
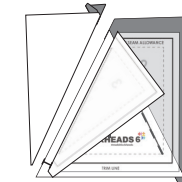
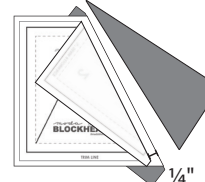
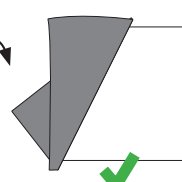
Correct!



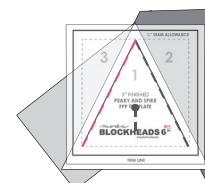
Also works!



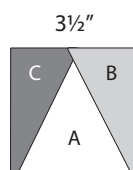
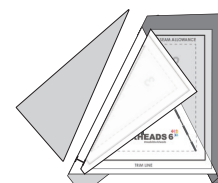
Stitch on line between #1 and #2



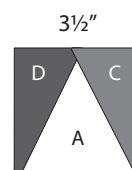
Layer with fabric RST



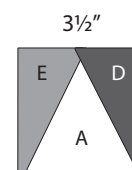
Stitch on line between #1 and #3



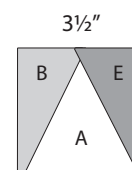
Make (1).



Make (1).



Make (1).



Make (1).



Piecing Instructions, continued

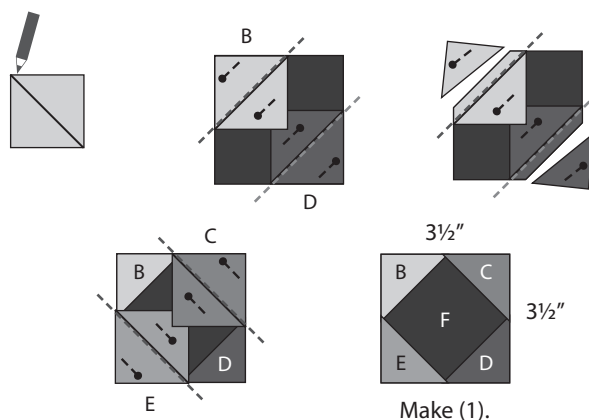
Step 2

On the wrong side of each 2" B, C, D and E square, draw a line from one corner to the opposing corner as shown.

Layer B and D squares with opposite corners of the F square, right sides together as shown. Stitch on the marked line, or just a thread's width to the outside of the line. Cut away 1/4" seam allowance, and press to the triangles.

Repeat on remaining corners. If B triangle is top left, then C square goes top right.

Trim Square in a Square unit to 3 1/2".



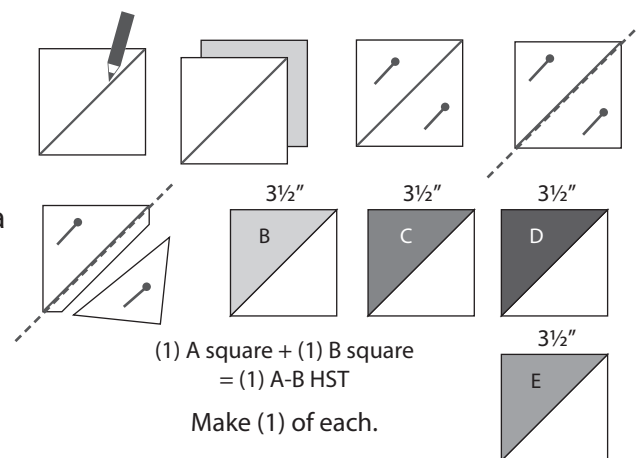
Step 3

On the wrong side of each 3 1/2" A square, draw a line from one corner to the opposing corner as shown.

Place A and B squares right sides together. Stitch on the drawn line, or just a thread's width outside of it. Trim away a 1/4" seam allowance, and press to the darker fabric.

Repeat to make (1) each A-B, A-C, A-D, and A-E HSTs.

Trim HSTs to 3 1/2".

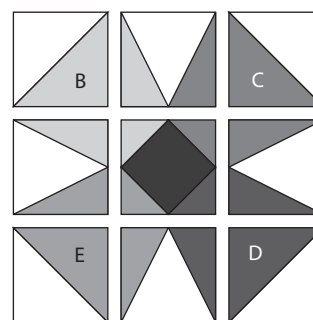


Step 4

Lay out Peaky and Spike units, Square in a Square, and HSTs as shown.

Join units to make the full block.

Trim block to 9 1/2".



Don't want to wait for more blocks?

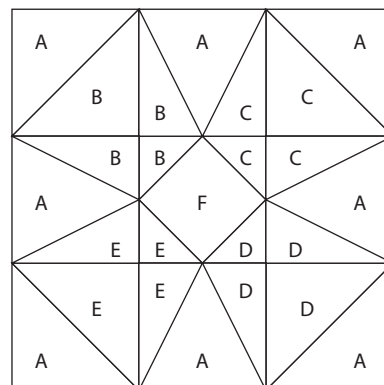
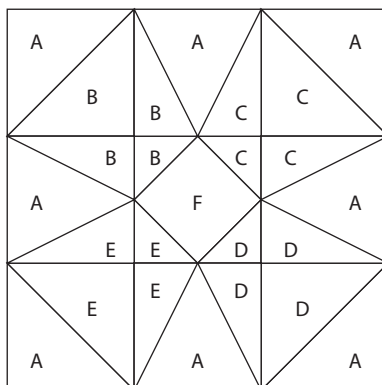
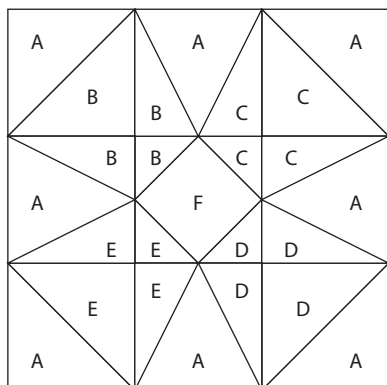
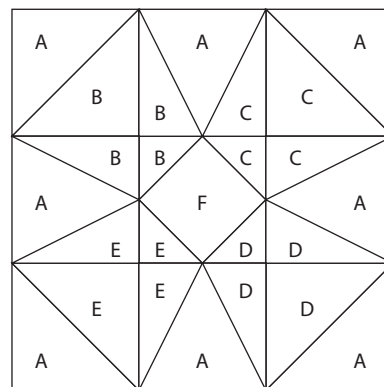
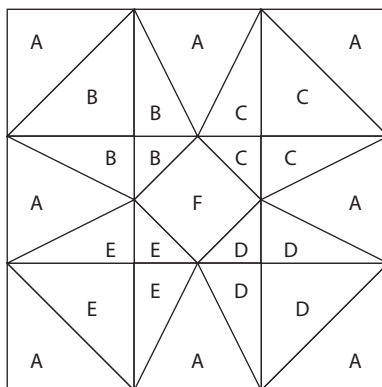
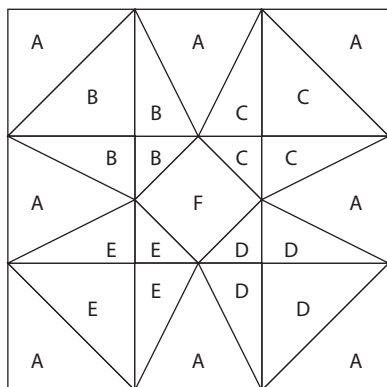
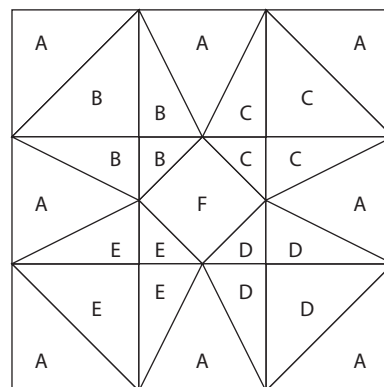
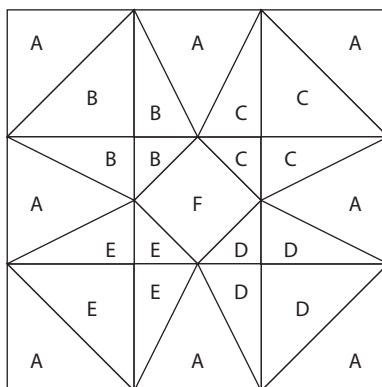
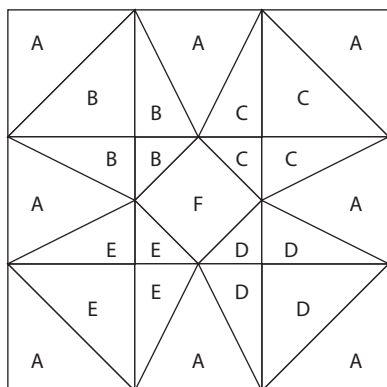
See your local quilt shop to purchase the
My Favorite Color is Still Moda pattern,
which we are drawing from for BH6!

MY FAVORITE COLOR
IS STILL *moda*



SCAN ME

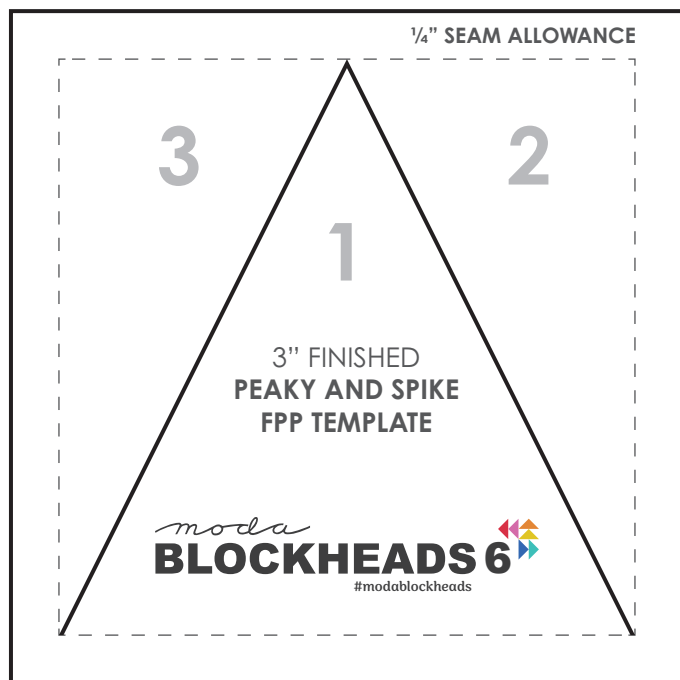
Additional Coloring Blocks



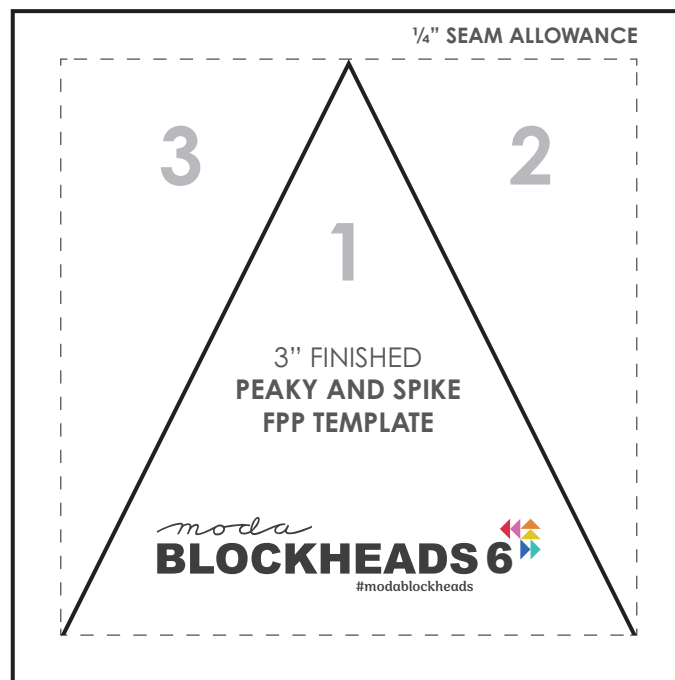


Peaky and Spike Foundation Paper Piecing Templates

To confirm printing scale, measure the solid TRIM LINE, which is 3½" square.

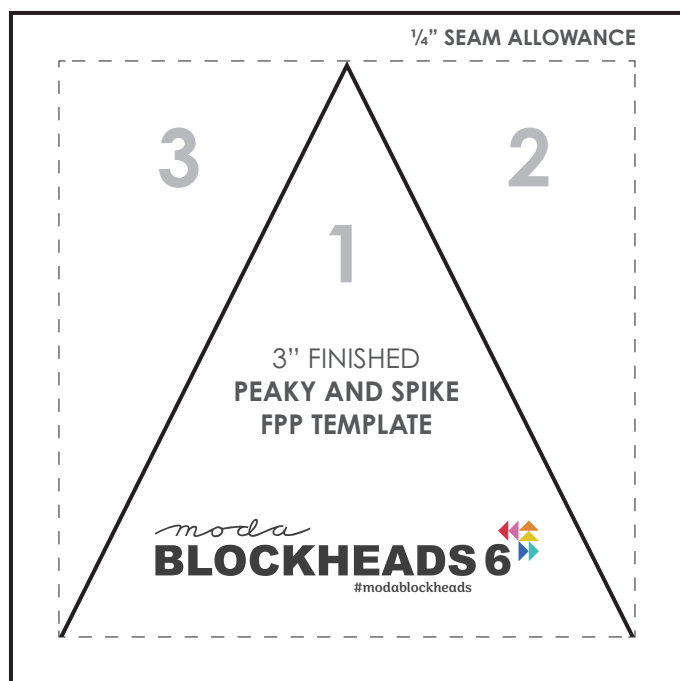


TRIM LINE

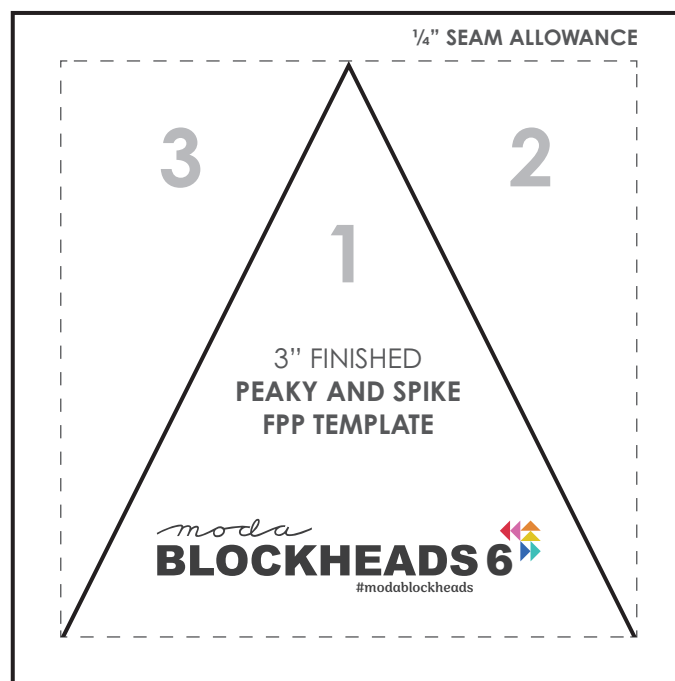


TRIM LINE

CUT OUT HERE



TRIM LINE



TRIM LINE